A.D. 1897. Dec. 3. Nº 28,602.

GELLER'S Complete Specification.

Wardrobes #28,602

312. SUPPORTS, CABINET STRUCTURES.

4

1897 4

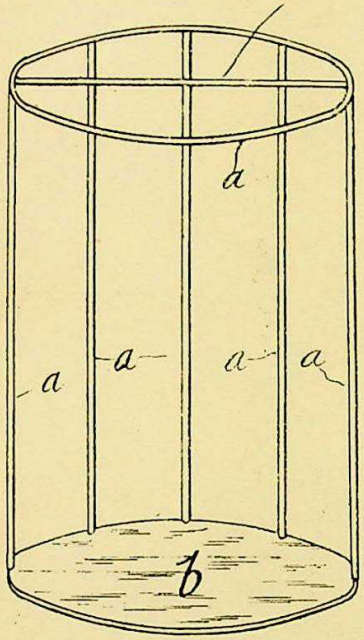

Fig 1.

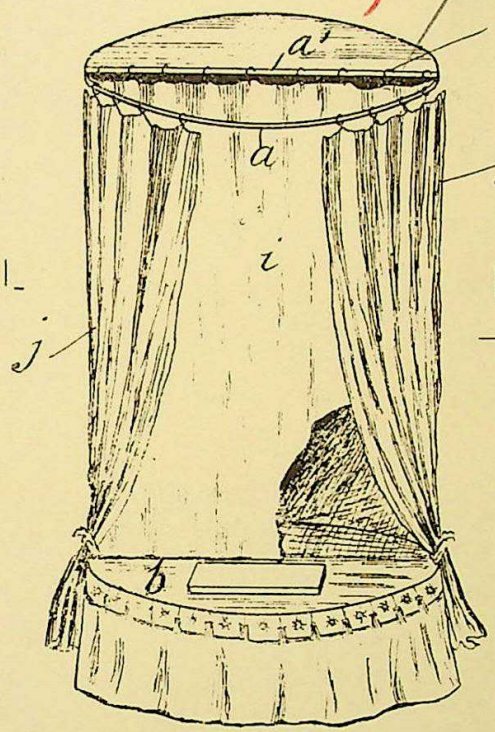

Fig 2.

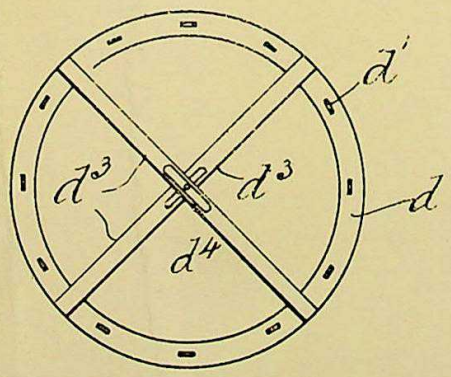

Fig 4.

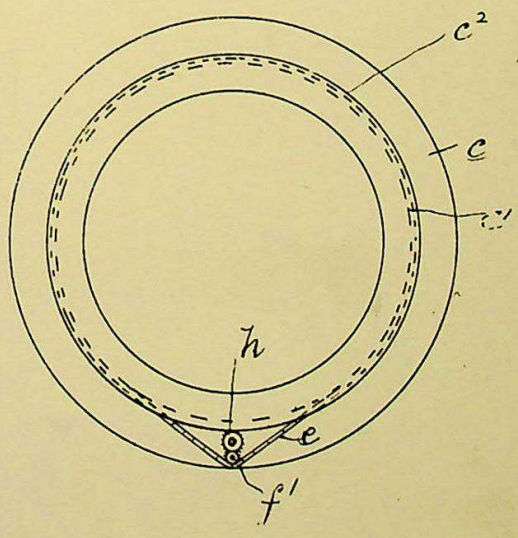

Fig 5.

45. FURNITURE,
Wardrobes.

Fig. 3.

Fig 6

[This Drawing is a reproduction of the Original on a reduced scale]

Malby&Sons, Photo-Litho

45. FURNITURE,
Wardrobes.

N° 28,602 A.D. 1897

Date of Application, 3rd Dec., 1897
Complete Specification Left, 29th Apr., 1898—Accepted, 11th June, 1898

DUPLICATE

PROVISIONAL SPECIFICATION.

Improvements in Apparatus or Cabinets for use in "Living Statuary" and other Stage Performances.

I, JOHN GELLER, of "Olympia," Kensington, Gymnast, do hereby declare the nature of this invention to be as follows:—

This invention relates to improvements in apparatus or cabinets for use in "living statuary" and other stage performances, and has for its object to provide a revolving cabinet that can be disposed upon an open stage, platform, circus-ring, or similar place, for the purpose of heightening the effect of, and facilitating, a "living statuary" or other performance given within such cabinet, a further object being to combine in one compact and portable apparatus, a miniature revolving stage together with a dressing room and means for effecting the necessary revolution of the said apparatus.

According to my invention I provide (as is usual with apparatus of a similar nature) a frame composed of suitable metallic or other tubing preferably jointed together in any well known manner, to enable it to be readily taken to pieces for purpose of transport.

The said frame is mounted upon a platform or stage secured by bolts or their equivalent, to an under platform having a depending circular metal rim or track upon which rests and travels a number of circularly disposed rollers mounted in bearings in the immovable base standing upon tubular legs or supports.

The outer periphery of the depending rim or track is toothed to engage an endless chain which passes around such toothed periphery and gears with a horizontally disposed sprocket wheel mounted upon the end of a vertical spindle having its bearings in the immovable base.

Mounted on this spindle, below the said sprocket wheel is a spur-wheel which gears with a second spur-wheel mounted upon a vertical spindle also having its bearings in the immovable base aforesaid, the lower end of such spindle being cranked.

The depending rim or track is flanged to keep the endless chain in position.

The base is provided with cross-bars or braces to the centre of which is fixed an upright pin which acts as a pivot for the under platform, (and consequently the upper platform or stage) to revolve upon.

The frame has a bar across the top of same upon which is suspended, by means of hooks or rings, a curtain formed of velvet, cloth, or other suitable fabric of a black or other suitable dark hue. The circular top bar of the said frame is also provided with a similar curtain which is adapted to be drawn apart in front to expose the interior of the cabinet or apparatus.

The curtain is intended for the purpose of subdividing the cabinet or apparatus in order to apportion off a space at the rear of same to serve as a dressing room for the performer or performers.

In operation the cabinet or apparatus is placed upon a stage, in a circus ring or other place and the performers retire behind the rear curtain to dress for their

respective parts. They then appear upon the stage or platform (the front curtain having been drawn apart) which together with the appurtenances relating thereto is caused to revolve very slowly, so as to present a view of the performance alternately to the audience at the front, sides, and rear of the cabinet. The necessary revolution of the apparatus is effected by means of an individual situated beneath the movable base (and concealed from view by suitable draperies,) who turns the crank beforementioned.

Dated this 3rd day of December 1897.

HUGHES, SON & Co.,
38, Chancery Lane, London, W.C., Agents for the Applicant.

COMPLETE SPECIFICATION.

Improvements in Apparatus or Cabinets for use in Living Statuary and other Stage Performances.

I, JOHN GELLER, of "Olympia," Kensington, Gymnast, do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

This invention relates to improvements in apparatus or cabinets for use in living statuary and other stage performances, and has for its object to provide a revolving cabinet that can be disposed upon an open stage, platform, circus-ring or similar place, for the purpose of heightening the effect of and facilitating a living statuary or other performance given within such cabinet, a further object being to combine in one compact and portable apparatus, a miniature revolving stage together with a dressing room and means for effecting the necessary revolution of the said apparatus.

And in order that this my said invention may be the more readily understood and carried into practical effect reference is hereby made to the accompanying sheet of illustrative drawings, and the letters and figures of reference marked thereon, that is to say:

Fig. 1 is a perspective view of the frame of my improved apparatus shewn separate.

Fig. 2 a similar view of the apparatus complete.

Fig. 3 is a plan view of the revolving stage or platform of the apparatus.

Fig. 4 being a similar view of the base upon which the frame revolves, while

Fig. 5 shews an underside view of the revolving stage or platform.

Referring to the drawings, wherein like letters of reference indicate corresponding parts throughout the figures, *a* represents a frame composed of suitable metallic or other tubing preferably jointed together in any well known manner to enable it to be readily taken to pieces for purposes of transport.

The said frame *a* is mounted upon a platform or stage *b* secured by bolts or their equivalent to an under platform *c* having a depending circular metal rim or track c^1 which rests and travels upon a number of circularly disposed rollers d^1 mounted in bearings in the immovable base *d* standing upon tubular legs or supports d^2. The outer periphery of the depending rim or track c^1 is toothed to engage an endless chain *e* which passes around such toothed periphery and gears with a horizontally disposed sprocket wheel f^1 mounted upon the end of a vertical spindle *f* having its bearings in the immovable base *d*. Mounted on this spindle *f* below the said sprocket wheel f^1 is a spur-wheel *g* which gears with a second spur-wheel *h* mounted upon a vertical spindle h^1 also having its bearings in the immovable base aforesaid the lower end of such spindle h^1 being cranked at h^2 and pro-

vided with a handle h^3. The depending rim or track c^1 is flanged at c^2 to keep the endless chain in position.

The base d is provided with cross-bars or braces d^3, to the centre of which is fixed an upright pin d^4 which acts as a pivot for the under platform c (and consequently the upper platform or stage) to revolve upon.

The frame a has a bar a^1 across the top of same upon which is suspended, by means of hooks or rings i^1, a curtain i formed of velvet, cloth or other suitable fabric of a black or other suitable dark hue. The circular top bar of said frame is also provided with a similar curtain j which adapted to be drawn apart in front (see Fig. 2) to expose the interior of the cabinet or apparatus.

The curtain i is intended for the purpose of subdividing the cabinet or apparatus in order to apportion off a space at the rear of same, to serve as a dressing room for the performer or performers.

In operation the cabinet or apparatus is placed upon a stage, in a circus ring or other place and the performers retire behind the rear curtain i to dress for their respective parts.

They then appear upon the stage or platform b (the front curtain i having been drawn apart) which together with the appurtenances relating thereto is caused to revolve very slowly, so as to prevent a view of the performance alternately, to the audience at the front, sides, and rear of the cabinet.

The necessary revolution of the apparatus is effected by means of an operative situated beneath the immovable base (and concealed from view by suitable draperies) who turns the crank beforementioned, which rotates the spur-wheel h gearing with the spur-wheel g which is in its turn rotates so as to impart a rotary movement to the sprocket-wheel f^1 over which passes the sprocket-chain e and by which a slow rotary movement is given to the platform or stage b.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed I declare that what I claim is:—

In apparatus or cabinets for use in living statuary and other stage performances the under platform c having a depending flanged rim or track c^1 the outer periphery of which is toothed, said rim or track resting and travelling upon rollers d^1 mounted in the surface of the immovable base d, in combination with a sprocket chain e passing around the depending rim or track and a sprocket-wheel f^1 mounted upon a spindle carrying a spur-wheel g gearing with a second spur wheel h whose spindle h^1 is cranked and provided with a handle, all arranged, combined, and operating, substantially as and for the purpose described and as illustrated by the drawing.

Dated this 29th day of April 1898.

HUGHES, SON & Co.,
38, Chancery Lane, London, W.C., Agents for the Applicant.

Redhill: Printed for Her Majesty's Stationery Office, by Mal omson & Co., Ltd.—1898.